

# Ed Rutherford Directing Resume

ed-rutherford.com

## Chicago Professional Directing Experience

*Whisper House* (Chicago premiere)\*

*Ghost Quartet* (Chicago premiere)\*

*Evil Dead the Musical* (Chicago storefront premiere)\*

*Nightmares and Nightcaps: The Stories of John Collier* (World Premiere)\*

*Nevermore-The Imaginary Life...of Edgar Allan Poe* (Chicago premiere)\*

*Shockheaded Peter* (Chicago storefront premiere)\*

*The Liar*\*

*The Baltimore Waltz*\*

*Amour* (Chicago premiere)

*Goblin Market*

*Coraline* (Midwest premiere)

*7 Caps* (one man show; collaborated with solo performer to develop and polish script)

*The Caucasian Chalk Circle*

*The Last Unicorn* (World Premiere adaptation by director)

*Mr. Smith*

*The Chaser* (World Premiere adaptation by director)

*Cast* (festival winner)

*Beyond Therapy*

*Come, Lady Death* (World Premiere adaptation by director)

*Slasher Sleepover*

Black Button Eyes Productions  
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Black Button Eyes Productions  
Promethean Theatre Ensemble  
Brown Paper Box Theatre  
Black Button Eyes Productions  
Black Button Eyes Productions  
Black Button Eyes Productions  
Jim Forsell at Gorilla Tango  
Promethean Theatre Ensemble  
Promethean Theatre Ensemble  
Darknight Gallery Festival  
City Lit Art of Adaptation Fest  
Darknight Gallery Festival  
Promethean Theatre Ensemble  
Bailiwick Directors Festival  
Zacher Prod at Heartland Studio

\* Joseph Jefferson (Chicago “Jeff”) Award Recommended

## Educational and Community Theatre Directing Experience

*A Night of Horrors*, Oak Park Village Players

*The Baltimore Waltz* by Paula Vogel, NU Theatre Department-Sponsored Senior Directing Project

*Sylvia* by A.R. Gurney, Student Production at Jones Residential College (NU)

## Training and Leadership

B.S.in Communications from Northwestern University Department of Theatre (summa cum laude), Music Theatre Certificate

Directing Classes with Craig Kinzer and Les Hinderyckx; Creative Drama with Rives Collins

Theatrical Essays with Tina Landau

MBA in Marketing from Kellogg School of Management

Producing Artistic Director, Black Button Eyes Productions, 2014-Present (Produced and Directed all shows to date)

Ensemble Member (2006-2012) and Artistic Associate (2012-Present), Promethean Theatre Ensemble

## Grants and Recognition Received

2009, CAAP grant from Chicago Department of Cultural Affairs, for *The Last Unicorn*

2016, Individual Artist Grant from Chicago Department of Cultural Affairs & Special Events for *Amour*

2018, Individual Artist Grant from Chicago Department of Cultural Affairs & Special Events for *Nightmares & Nightcaps*

2019, Individual Artist Grant from Chicago Department of Cultural Affairs & Special Events for *Ghost Quartet*

2019, Joseph Jefferson (Chicago “Jeff”) Award Nomination, Best Director of a Musical (*Evil Dead the Musical*)

2019, BroadwayWorld Chicago Award Nomination, Best Director of a Musical (*Ghost Quartet*)

2020, Joseph Jefferson (Chicago “Jeff”) Award Nomination, Best Director (and Production) of a Musical (*Ghost Quartet*)

To contact Ed, please use the “Contact” form link on his website.